RHBAA-HIO

Racking Horse
Industry Organization



Rulebook

RACKING HORSE INDUSTRY ORGANIZATION

Rule Book

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CODE OF PROFESSIONAL ETHICS FOR LICENSED DQP

(a) The objective of this Code of Ethics is to provide for professional, equitable licensed DQP's of the Racking Horse Breeders' Association of America through the acceptance and adherence to those Rules and Regulations established by the RHBAA-HIO that are necessary to provide benefit to the general public, and to promote growth of the Horse industry.

(b) A DQP of all affiliated/sanctioned shows will be expected to dress in a manner that reflects good taste upon the Horse industry.

(c) Designation as a RHBAA-HIO approved DQP is a privilege, not a right, bestowed by the RHBAA-HIO according to procedures formulated by it, to individuals whose equine expertise and personal character merit the honor. An individual's conduct as a member, exhibitor, Judge, DQP and his/her ability, must be exemplary, and is subject to continuous review.

(d) The term "Licensed DQP" connotes competence, fair dealing and high integrity resulting from adherence to the Rules of the RHBAA-HIO and to idealistic and high moral conduct. No inducement of profit or personal gain can ever justify departure from this ideal or from the Pledge contained herein.

(e) DQP Conduct: DQP's are prohibited from socializing or conducting personal business at any time, in any manner, with exhibitors, owners, trainers, or their representatives, on or away from the show grounds, including but not limited to all sponsored events, during the duration of any show at which they are officiating. It is the responsibility of a DQP to conduct himself/herself in a manner befitting the RHBAA and its membership. It is also the responsibility of a DQP to avoid situations that may be negatively perceived. If it is determined that a DQP has violated this policy, the Oversight Committee shall consider revocation of said DQP's license.

DQP'S PLEDGE

A licensed Racking Horse DQP shall be bound by the following pledge:

I pledge myself to professionalism in the execution of the responsibilities as a DQP through my efforts and through the mutual efforts of my colleagues, and by any other proper means available. I pledge myself to seek and maintain an equitable, honorable and cooperative association with fellow DQP and all others who are concerned with the improvement, betterment and growth of the Racking Horse industry. I pledge myself to place honesty and integrity above all else, to pursue these goals with study and dedication, to the end that service to the Racking Horse industry be maintained at the highest possible level. I pledge myself to comply with Rules of the RHBAA-HIO and the Horse Protection Act.

RACKING HORSE INDUSTRY ORGANIZATION

Mission Statement

In 1971 the Racking Horse Breeders Association of America was formed by a group of industry leaders to collect record and preserve the pedigrees of the Racking Horses in the state of Alabama. In 1975 an act of legislature declared the Racking Horse to be Alabama's Official State horse. The notoriety of this breed is why we actively protect and promote the welfare of the Racking Horse Breeders in cooperation with the USDA to enforce the Horse Protection Act.

The Racking Horse Breeders Association of America Board of Directors have decided it is in the best interest of the Breed to pursue aggressively a formation of a certified Horse Industry Organization for the protection of all horses not only the Racking Breed. Therefore the Racking Horse Breeders Association of America feel it is essential to govern the actions of any person participating in any event affiliated with the RHBAA-HIO. The RHBAA-HIO is composed of five individuals who are: President of the RHBAA, Manager of the RHBAA, DQP Vice President of the RHBAA and two persons appointed by those three members. Those who are appointed must be officials with jobs in the agriculture system and will serve for a three year terms.

AFFILIATED SHOW/SALE

DEFINITIONS

Affiliated/Sanctioned Sales. All sales which have applied and been accepted for this privilege by the Racking Horse Breeders Association of America Horse Industry Organization (RHBAA-HIO) *(The term non-affiliated refers to a show/sale that is not affiliated with the RHBAA-HIO.)*

Affiliated/Sanctioned Shows. All shows which have applied and been accepted for this privilege by RHBAA-HIO.

Designated Qualified Person (DQP) a person licensed by RHBAA-HIO to detect or diagnose horses which are in violation and to otherwise inspect horses for the purposes of enforcing the Horse Protection Act and RHBAA-HIO Rules.

HOW TO AFFILIATE:

1. When the request for affiliation is received, an application will be sent to Show/Sale Management. Show/Sale management will return the application agreeing to use only approved DQP's and to abide the rules, regulations, and procedures of the RHBAA-HIO with a $70.00 fee and a complete class sheet. **Applications must be received 45 days prior to the show or sale so the RHBAA-HIO can fulfill its requirement to add the show or sale information in the USDA's HPA database 30 days in advance of the event.**

2. Any Show/Sale affiliating with the RHBAA-HIO agrees to pay $6.00 for every entry checked by RHBAA-HIO qualified DQP's.

3. The Show/Sale Management shall furnish RHBAA-HIO within 15 days after the Show/Sale:

(a) Payment for inspection fee at $6.00 per entry.

(b) Copy of each class sheet showing all entries and class winners including complete names and addresses of both owners and trainers on all horses inspected which are under the jurisdiction or the Horse Protection Act (HPA).

(c) Show/Sales Managers Report and a copy of the Premium list and/or Program or Sale Catalogue.

(d) If more than one judge is utilized during a show then a copy must be supplied with the Managers Report.

REGISTRATION REQUIRED:

Horses competing in the racking classes in shows affiliated/ sanction by the RHBAA must be duly registered with the RHBAA (exception: Lead Line Ponies) and must be entered under their full registered names and current registered owner's name. Racking Horse in the Specialty Action Division may be shown with an action device that is in compliance with the HPA Act. Racking Horses in all other divisions may not be exhibited with tail braces, boots, chains or any other apparatus that would restrict their natural movement.

1. RHBAA registered horse showing in the Specialty Action Division shall not change to any other division of the RHBAA except once a year and before July 1st of that year. The Specialty Action Division classes do not qualify for the World Grand Championship Classes.
2. An affiliated/sanction show by the RHBAA not having a Specialty Action Class would let a Specialty Horse show but not with a action device and this would not count as a change to other division.

RHBAA-HIO RULES AND REGULATIONS

A. General Rules

1. The Rules of RHBAA-HIO shall take precedence over the rules of any other committee. All divisions, sections, and classes for which rules are provided herein must be conducted accordingly and shall not be held under any rules that are not in agreement.

2. Every affiliated/sanctioned show and every person participating therein including exhibitor, owner, lessee, manager, agent, rider, driver, handler, custodian, contestant, judge, DQP, show official, or employee is subject to the Bylaws and Rules of RHBAA and to the local rules of the show/sale. Every person participating in any show recognized by RHBAA is subject to the provisions of RHBAA-HIO whether or not the particular class in which he or she participates is operated under RHBAA rules.

3. All affiliated/ sanctioned Shows will be governed entirely by the RHBAA Rulebook in effect at the time. It is show management's responsibility to know and adhere to the current RHBAA rulebook.

4. Class Interruptions. In the event that a class which horses or exhibitors compete, whether together or individually, is stopped while in progress due to storm, accident or other emergency, the following procedure shall govern:

(a.)The class when recommenced shall be held over in its entirety and no consideration shall be given to the performance during the original session.
(b.) If the classes are postponed to a day not included in the original show dates, exhibitors are entitled to a refund of entry fees and are relieved of any obligation to show back in postponed classes.

5. Stallions shall be barred from any class in which the conditions specify that a youth exhibitor is to ride. Exception: Pony Division.

6. Drugs and Medications

No horse shall be shown in any class at a show recognized by RHBAA-HIO if it has been given any forbidden substance/ A forbidden substance is any drug which might affect the performance of a horse. Also prohibited are any drugs regardless of how harmless or innocuous as they might be which by their very nature mask or screen the presence of prohibited drugs, or prevent or delay testing procedures.

7. Time Schedules

(a.) The announced order of time for classes shall not be changed unless notice is given to exhibitors, Judge(s) and DQP(s) affected.
(b.) Provided the order of events is not changed, show management shall have the privilege of calling any class up to 30 minutes ahead of its scheduled time. Exhibitors should be ready for classes in reasonable time and may not protest such advance of schedule.

When it is found that a class is being delayed by horses not being ready to perform, the entrance gate may be closed at the order of the Judge(s) or show management, provided warning is issued and exhibitors are given three minutes in which to appear at the entrance gate ready to participate. Judging shall not commence until the gate is closed. An official timer must be appointed to enforce this rule.

B. Entries

1. In order for the DQP to inspect horses, all class entry sheets must contain the following information:

- Horse classes
- Horse's official name and registration number
- Trainer's name and address
- Trainer's license number
- Owner's name and address (Owner of record)
- Amateur/Youth exhibitor's name and address

All Riders need full name and address:

Horses Names. Horses must be named the same name and registration number must be listed in all classes. A horse must be entered under its originally recorded name unless the

name has been officially changed. It must also be entered under the name of the owner of record.

Cancellation or Withdrawal of Entries. A show may adopt its own policy covering the refunding of fees to an exhibitor who cancels his or her entries prior to the show's beginning.

Fees and Fines. All fees and fines shall be paid in U.S. currency and drawn from a U.S. bank. Any returned checks shall result in an additional charge and disclosed in the schedule of fees provided in the Show Managers information materials.

2. Refusal of Entries.

(a.)In addition to entries of persons suspended or expelled by RHBAA-HIO, show management may reserve the right to refuse the entry of an exhibitor who has demonstrated unsportsmanlike behavior at a show or has conducted himself or herself in a manner which brings discredit to the show, its management, officials, or employees, provided that the exhibitor so excluded shall have the right to be heard on the issue by show management before the refusal of an entry is made. The excluded exhibitor shall have the right to appeal the decision of show management to RHBAA-HIO.

(b.)Show management may require a horse to qualify for entry in the show or may set a limit as to the number of entries that will be accepted in any class or division, provided the method to be used is so stated in prize list.

7. Unpaid Accounts. Any exhibitor, owner or trainer who fails to pay any account(s), fines or service charge due to any affiliated show management, horse sales management shall be subject to suspension by the RHBAA-HIO. Upon receipt of notice that a trainer, exhibitor or owner has not paid all accounts or charges owed as a result of participation in said affiliated show or sale, RHBAA-HIO shall notify said person, firm or corporation that settlement must be made within fifteen (15) days or he/she shall be suspended until said accounts or charges are paid in full. If a person other than an owner, exhibitor or trainer was responsible for making said charges at any show or sale, then the owner, trainer or exhibitor on whose behalf said charges were made shall be subject to suspension until said account is paid in full.

Rule Changes: Rules for a current year will become effective February 1st and shall take precedence over any previous rule book.

SHOW OFFICIALS AND RESPONSIBILITIES

GENERAL: The attention of the show officials at any affiliated/sanctioned show recognized by the Racking Horse Breeders' Association of America should be given to the current edition of Rules and Regulations as published by the Racking Horse Breeders' Association of America, and each official should be intimately aware of and enforce all rules and regulations pertaining to exhibition and/or guidelines as suggested by the Racking Horse Breeders' Association of to exhibition and/or guidelines as suggested by the Racking Horse Breeders' Association of exhibition and/or guidelines as suggested by the Racking Horse Breeders' Association of America. It is also understood that no definition

of show officials or show management can adequately cover the responsibilities of each officer of any show, and, that in many instances, common judgment must be exercised. In such events that require immediate decisions, the rule that most applies to a given problem shall be the solution, and the Racking Horse Breeders' Association of America shall not be held responsible for any decision regarding an exhibitor, owner, or any person connected with the promotion and execution of a show or held responsible for any mismanagement, financial or otherwise.

(a) Show Chairman: The Show Chairman of a recognized show shall be responsible for the operation and execution of the show. He may act as a referee in times of decision and should be intimately aware of, and enforce all rules of, the Racking Horse Breeders' Association of America.

(b) Show Manager: Affiliated/sanctioned shows should exercise extreme care in the selection and appointment of a Show Manager for the mutual benefit of all committees, exhibitors and spectators. A complete and thorough knowledge of the Rules of the Racking Horse Breeders' Association of America shall be one of the requisites of a person serving as Show Manager. Any Show Manager who willfully violates or knowingly permits a violation of the Rules of the Racking Horse Breeders' Association of America at his show shall be subject to disciplinary action by the Racking Horse Breeders' Association of America, and suspension of privileges may be effected at the discretion of the Racking Horse Breeders' Association of America. A Show Manager may be eligible to be the recipient of a protest during a show regarding his decisions. A Show Manager may not serve as Judge, Ringmaster or Steward of his own show and in all cases must report to the Show Chairman regarding all show events that require expert judgment.

(c) Show Committees: Show committees should be appointed according to the needs of the show. Examples of committees that can be effectively utilized for the benefit of a show are as follows:

1. Finance
2. Advertising
3. Grounds
4. Stabling
5. Entertainment
6. Personnel
7. DQP Committee

(d) **Show Secretary:** The Secretary at any affiliated/ sanctioned show should have in his/her possession at all times a copy of the current book of Rules and Regulations. The Secretary shall report to the Show Manager/Show Chairman any discrepancies that may occur at any affiliated/ sanctioned show, and be responsible for the fluency of entries and/ or smooth running of the show. Proper accounting of finances, premium distribution and any other clerical duty as required by the Show Manager should fall to the Show Secretary. This is a position of extreme importance, and it is imperative that a knowledgeable person be placed in this category.

(e) **Ringmaster:** A Ringmaster may not officiate in any division of a show in which he or a member of his family, or any of his clients is an exhibitor. His sole duty shall be to assist the designated Judge when needed, and to accept requests such as "time

out," etc. and to escort in a safe manner any person, such as Ribbon Presenter, whose presence is required in the center ring. In no case shall a Ringmaster advise a Judge of anything other than an infraction of the Rules, and in no case shall a Ringmaster officiate where a horse either wholly owned or partially owned is allowed to compete in a sanctioned show where the owner is serving the capacity of Ringmaster.

(f) **Steward:**

1. A Steward must have full knowledge of the Rules of the RHBAA. He **must** report to show management any offense or violation of the Rules and **must** also prefer charges to the RHBAA against any exhibitor who conducts himself in a manner that violates the Rules of the RHBAA.
2. A Steward may not officiate in any division of a show in which he or a member of his family or any of his clients is an exhibitor. A Steward has no authority regarding the management or the judging of an affiliated/sanctioned show: however, he is the representative of Show Management, and should point out in a diplomatic and courteous manner any set of circumstances where Racking Horse Breeders' Association of America Rules are not enforced.
3. A Steward should not dictate to the DQP or management but should immediately report to show officials any violations of the Rules which might invalidate or cause protest to a class. He should keep himself available to DQP, exhibitors, and management at all times to clarify the position of the Racking Horse Breeders' Association of America Rules and investigate any situation that might indicate an infraction of the Rules.
4. Other duties of a recognized Steward shall be, but are not limited to the following:
   (a) Protect the interest and reputation of the show.
   (b) Protect the interest of exhibitors, DQP and Show Management.
   (c) Provide measurement in specified height classes (Example: Pony, 15.2 & under classes).
   (d) Report to Show Management any offense or violation of the rules and regulations and prefer charges to the Racking Horse Breeders' Association of America against any exhibitor who conducts himself/herself in a manner that does not reflect good taste.
   (e) Make himself available to the general public for advice and/or assistance.
   (f) Determine humane treatment to horses on the grounds and during exhibition.
   (g) Current Rules and Regulations do not specify the entry steward as a requirement for an affiliated/sanctioned show: however, show manpower avail itself, and if the need arise, it is suggested that a knowledgeable person be appointed providing Show Management feels a need for this official.

(g) Paddock Master: A Paddock master is an important member of Show Management and is responsible to the Show manager for the fluency of class entries, and performs other duties such as supervising ring entry and ring departure of horses.

(h) Farrier: It is suggested that a Farrier be available during all performances. He shall report promptly when called to the ring to make repairs during a class. He shall conduct himself in a manner reflecting good taste and shall act as a show official representing the management of the show in his every action. A Farrier shall not charge the exhibitor for his services when called upon to replace a shoe in the center ring: however, if further services are required outside the ring in order to permit the exhibitor to show in another class, charges will be in order.

(i) Veterinarian: It is suggested that a qualified Veterinarian be on the grounds, or in a position easily reached by Show Management, in the event of an emergency.

(j) Responsibilities of Show Management: The terminology "Show Management" shall refer to the personnel representing the charity or the sponsoring organization. It is suggested that Show Management insure the following:

1. Employ qualified personnel for manning the important posts such as Judge, Master of Ceremonies. Determine that the Judge shall hold a current license and be well respected among his peers.
2. Properly affiliate with the RHBAA by completing all forms and paying all fees required both to the RHBAA and to the National Horse Show commission, or other regulatory body. Show management should communicate with the RHBAA office to ascertain that all requirements for affiliation will be met.
3. Secure the services of a competent Steward should the need require the services of a qualified person.
4. Secure a qualified Ringmaster.
5. Provide all necessary physical facilities to accommodate exhibitors, such as restroom facilities.
6. Provide for stalls. In the event stall facilities are limited, it is suggested that out-of-state guests be housed first.
7. Provide for motel accommodations.
8. Accept responsibility to insure that all rules, regulations and procedures stated in the Racking Horse Breeders' Association of America Rule Book are followed.
9. Provide the services of a qualified Veterinarian, or have easy access to his services.
10. Provide for emergency medical services, or be in a position to have immediate access to ambulance service, etc.
11. Provide a Farrier on the grounds at all shows.
12. Abide by all decisions made by a Judge at all shows.
13. Take steps to insure that all entries in classes that require measurements are in compliance with the rules. It is imperative that show officials resolve any protest regarding measurements.
14. Take steps to insure that all entries in classes that require measurements are in compliance with the rules. It is imperative that show officials resolve any protest regarding measurements.
15. Take steps to insure the personal safety of all officials of your show, and extend the courtesies generally expected.
16. Advise exhibitors of all changes in the program regarding class structure.
17. No Show Manager may serve as a Judge.
18. Provide a representative selection of classes from each Division, if possible.
19. It shall be the sole responsibility of Show Management to allow for the return of entry fee if a horse has been properly entered in a class, and did not show. The return of fee is strictly at the discretion of Show Management.
20. **It shall be the responsibility of Show Management at any affiliated/sanctioned event to fully comply with all United States Department of Agriculture Rules and Regulations relating to Public Law 91-540, known as the Horse Protection Act of 1970, revised edition May 17, 1989.** The term "affiliated/sanctioned event" shall also include those activities other than horse shows, such as sales and/or dispersals, and is further defined as being a part of any horse related activity relating to Public Law 91-540, revised edition dated May 17, 1989.

TACK AND ATTIRE:

1. All tack must be neat and clean and fit the horse correctly.
2. Horses may not be exhibited with tail braces, boots (EXCEPTION: Stretch quarter boots are allowed in all speed classes and versatility timed events), chains (EXCEPTION: Specialty

Action Division) or any other apparatus that would restrict the natural movement of the Racking Horse.

3. **Bridles:** Hackamores, martingales and tie downs are prohibited. Bridles should be the type commonly used by Racking Horses, with single reins.
4. **Saddles:** Should be the flat English type. Forward seat saddles are prohibited. Western saddles are prohibited except in designated Western and/or Country Pleasure classes.
5. **Braid:** Should be attached neatly at forelock and mane.
6. **Dress:** Following the tradition of the show ring, it is necessary that the exhibitors be neatly attired for competition. The exhibitor will wear an English riding habit, with the exception of designated Western or Country Pleasure Racking classes. All riding attire shall be neat and properly fitted. A snap brim hat is required for gentlemen. Hats on ladies are optional. Hair must not obstruct back number. Colt handlers may wear a dress shirt and tie.
7. **Breast Straps:** Breast straps may be used, but must be free of any imprinting of names or symbols.

HEIGHT MEASUREMENT: In those classes designating a determined height of the horse such as 15 2 and Under and Pony, measurement will be made by an official of the show at a time not earlier than one hour prior to the class in which the horse is to be judged. Measurement will be from the high point of the withers to the ground with the horse standing in a natural position

SHOEING DEFINITIONS and the USDA RULING AS OF JULY 1, 1989: For the purpose of defining "Flat Shod" and "Open Shod," the following descriptions are offered:

A. SHOEING RULES AND REGULATIONS FOR ALL FLAT SHOD DIVISIONS: FLAT SHOD shall be construed as being hoof-to-shoe with no pad being used for any purpose, which shall include corrective shoeing. Weighted shoes are allowed.

(1) Shoe must not exceed 1/2 inch in thickness and 1 1/2 inches in width with no bare plates or other weight inside the shoe. The caulk must not exceed 1 inch and the shoe must not extend more than 1/4 inch beyond the hoof at the toe.
(2) Shoeing bands are allowed in all flat shod classes.
(3) The use of welded clips is prohibited in all flat shod classes. However, clips that are drawn from the shoe itself are allowed.
(4) No additional weights shall be allowed in or on the hoof other than shoe and nails.
(5) In all classes designated as light shod, the shoe must not exceed 3/8 of an inch in thickness, nor be wider than ¾ of an inch. The caulk must not be any thicker than 3/4 of an inch.

B. SHOEING RULES AND REGULATIONS FOR ALL OPEN SHOD DIVISIONS: OPEN SHOD shall be construed as having pads, which can be flat pads or wedge pads. Weighted shoes are allowed.

1. **Heel/Toe Measurement:** Toe length must exceed the height of the heel by one (1) inch or more. The length of the toe shall be measured from the coronet band, at the center of the front pastern along the front of the hoof wall, to the ground. The heel shall be measured from the coronet band, at the most lateral portion of the rear pastern, at a 90-degree angle to the ground, not including normal caulks at the rear

of the horseshoe that do not exceed an inch in length. That portion of caulk at the rear of the horseshoe in excess of an inch shall be added to the height of the heel in determining the heel-to-toe ratio.

2. **Pad Measurement:** The amount of pad, or artificial extension, permitted on any horse two years of age or older, will be determined by the natural hoof length. The amount of artificial extension, whether accomplished with pads, acrylics or any other material or combination thereof, must not exceed 50 percent of the natural hoof length. The natural hoof length is measured from the coronet band at the center of the front pastern along the front of the hoof wall, to the distal portion of the hoof wall at the tip of the toe. The thickness of the pad, or artificial extension, shall be measured from the distal portion of the hoof wall at the tip of the toe at a 90-degree angle to the proximal (foot/hoof) surface of the shoe.
3. **Pads:** Pads shall be made of leather, plastic or similar pliant material.
4. **Shoe Size:** The maximum shoe size is 1 1/2 inches wide and 1/2 inch thick with a turnback for a caulk not to exceed one inch. The turnback is measured from the inside of the fold.
5. **Rubber Foundation:** A rubber foundation used in lieu of a shoe cannot be more than 1/2 inch in thickness.
6. **Half-Rubber Foundation:** A half-rubber foundation used in lieu of half a shoe cannot be thicker than the corresponding half-shoe. Example: with a 3/8 inch thick shoe, rubber cannot be more than 3/8 inch thick. With a 1/2 inch thick shoe, rubber cannot be more than 1/2 inch thick.
7. **Half-Metal Shoe:** A half-metal shoe in front with rubber on the rear half used for the foundation must be in apposition (there can be no gap between the metal shoe and the rubber).
8. **Weight Bearing Surface:** The weight bearing surface of the shoe must be level.
9. **Rockback Pads:** Rockback pads cannot extend below the weight bearing surface (bottom of the shoe).
10. **Lead or Other Weights:** Lead or other weights cannot be attached to the outside of the hoof wall, the outside surface of the horseshoe, or any portion of the pad except the bottom surface within the horseshoe. Pads may not be hollowed out for the purpose of inserting or affixing weights, and weights may not extend below the weight bearing surface of the shoe. Hollow shoes or artificial extensions filled with mercury or similar substances are prohibited. Hollowed out for the purpose of inserting or affixing weights, and weights may not extend below the weight bearing surface of the shoe. Hollow shoes or artificial extensions filled with mercury or similar substances are prohibited.
11. **Breakover:** The breakover point of the shoe cannot be any further back than the tip of the toe on the natural hoof.

C. SHOEING RULES AND REGULATIONS FOR ALL SPEED

(1) Shoeing for this division must comply with the USDA rules, referred to as the Horse Protection act and must be in compliance with section 9.7 (b) (1-1).

(2)A padded speed racking horse must have a minimum of but now limited to 1 and ½ inches of pad between the shoe and the foot. Pads may be either flat pads or wedge pads. Weighted shoes shall be allowed.

Gaits: Racking horses shall be shown in each of the three natural gaits: the Show Walk, the Slow Rack, and the Fast Rack, as defined herein**:**

(a) The Show Walk is a smooth, collected, slow and easy gait. It is a distinctive four-beat gait displaying both style and grace. The horse is alert and mounted well in the bridle.

(b) The Slow Rack is a relaxed four-beat gait with both style and action, neither a pace nor a trot. The neck is arched with the head and ears alert. The gait should be straight, smooth and in form at all times.

(c) The Fast Rack is the same in form as the Slow Rack, displaying style, speed and action. The Fast Rack is faster than either of the other gaits, but form may not be sacrificed for speed.

(d) Exceptions to the three gaits for Trail Pleasure, Western Pleasure, Style Pleasure, Fine Harness, Juvenile 12 Years and Under, Two-Year-Old, Two-and Three-Year-Old combined, and Style, shall be as determined by Rules promulgated by the Board of Directors from time to time. In each of the three gaits, the horse must be collected and presented well, and the rider must be relaxed and smooth in the saddle. At no time may the horse exemplify a gait with animated hock action. The Racking Horse must exhibit good conformation and be free of blemishes and unsoundness, other than healed permanent scars. The Racking Horse must not exhibit an exaggerated head nod in the Slow Rack or the Fast Rack. It must not exhibit an exaggerated hock action with the rear legs, but its stride should be long and natural. The front leg action must exhibit a curved rolling motion rather than the legs following a straight line, commonly termed "pitching" or "pointing." Abusive treatment and/or training techniques designed to produce an alteration of the gaits shall not be condoned.

ENTERING RING: All horses shall enter the ring to the right at a Show Walk, unless otherwise specified herein. Horses shall be allowed a three minute gait call after which time the class shall be closed. After the class is closed, no horse shall be allowed entry into the ring. The judge will call for the performance of gaits in the following order: (1) Show Walk (2) Slow Rack (3) Fast Rack. Horses will be worked both ways of the ring in each of the three gaits at least once around the ring. After the initial showing, the horses will be lined up for conformation judging. Saddles must be removed for conformation judging in Championship classes.

WORKOUTS: In a workout, the judge may call for any or all of the required gaits, the length of which shall be at the judge's discretion. It is at the judge's discretion whether the horses are worked both ways of the ring. Workouts shall be considered a separate class (if less than all participating horses are used in the workout) and horses will be placed consecutively in the workout. A workout may be called for any place or places. If all horses in the class are used in a workout, it shall be considered an extension of the class and not a separate class.

CHANGING OF TACK: There shall be no changing of tack after the exhibitor has entered the ring except in the event of breakage of equipment. Minor adjustments are

allowed that may be made by the exhibitor momentarily while horses are being reversed in the ring.

TIME OUTS:

(a) An exhibitor may request suspension of judging for a period not to exceed ten (10) minutes in total and not more than two (2) times during the performance of a single class, in order to replace a shoe, repair equipment, or rectify an accident.

(b) Time out is requested by the exhibitor riding to the center of the ring. The ringmaster or steward shall determine the necessity for time out, and shall be responsible for timing unless an official timer is present.

(c) Time out shall begin when the exhibitor rides to the center of the ring. In cases when a horse loses a shoe, timing shall begin when the farrier touches the horse or touches the shoe, whichever comes first.

(d) An exhibitor not involved in a time out may make minor adjustments during a called time out, if the adjustments can be performed without assistance. In this case an exhibitor shall not be charged with a time out.

(e) The fall of a horse and/or rider shall not disqualify the entry unless it is subject to the bad manners of the horse or exhibitor.

(f) UNDER NO CIRCUMSTANCES SHALL TIME OUTS BE CALLED OTHER THAN FOR SHOE REPLACEMENT, EQUIPMENT REPAIR OR TO RECTIFY AN ACCIDENT.

(g) If an exhibitor voluntarily removes a horse from competition without first obtaining the permission of the judge or ringmaster, he/ she shall be disqualified from further competition at the show and must forfeit prizes and entry fees.

(h) Exhibitors shall be excused from the class if they voluntarily dismount without permission of the judge or ringmaster.

ALL BREED SHOWS: The rules of the RHBAA pertaining to exhibition and showmanship shall be adhered to in every respect and an RHBAA licensed judge shall be used to officiate at all judged Racking events in "All Breed" shows sanctioned by or affiliated with the RHBAA**.**

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JUDGING DIVISION

Please see Article IX, page 51 of the current Racking Horse Breeders Association of America rule book.

EXHIBITORS STATUS

DEFINITION OF STATUS

(a) The rules of the RHBAA shall apply to all exhibitors participating in any RHBAA sanctioned event.

(b) The term "exhibitor," for purposes of explanation, shall refer to the rider, owner or lessee of a horse when entered in a class. An exhibitor may not serve as a judge, ringmaster, steward or manager at a show at which they participate.

(c) Amateur: A person shall be considered an Amateur for all competitions conducted under the Rules of the Racking Horse Breeders' Association of America who, after

his/her eighteenth birthday has not engaged in any activities which would make him/ her a professional.

(d) Professional: A person becomes a Professional for horse show purposes if he/she engages in any of the activities, after his/her eighteenth birthday.

(e) Juvenile: A Juvenile for all competition, under the Rules of the RHBAA, is a person, who has not reached the age of 18, (Exception: Juvenile who turns 18 after January 1, who chooses option to show as an Amateur.)

EXHIBITOR SHOW CARDS

(a) Every person competing in an RHBAA affiliated/sanctioned class must possess an Exhibitor Show card issued by the Racking Horse Breeders' Association of America. Show management must inspect this card at any show entered and list rider's Exhibitor Show Card number on entry sheet. Application for an Exhibitor Show Card shall be made on a form provided by the Racking Horse Breeders' Association of America.

1. There shall be an annual fifteen ($15.00) fee for said Exhibitor Show card: after March 15, fee will be $25.00.

(b) All applications for Exhibitor Show Cards and all requests for renewal thereof shall be presented to the Exhibitor Status Committee for approval. Exhibitor Show Cards will be issued by the Racking Horse Breeders' Association of America on an annual basis only after said approval. A decision by the Racking Horse Breeders' Association of America not to issue an Exhibitor Show Card may be appealed to the Exhibitor Status Committee at the Racking Horse Breeders' Association of America office within 15 days of notification.

(c) The procedure for appeals from decisions denying issuance of Exhibitor Show Card or for revocation of Exhibitor Show Card will be the same as those for hearings before the National Rules Enforcement Committee as set forth in Article XVI, Section 16.4 with a final right of appeal to the Racking Horse Breeders' Association of America Board of Directors.

(d) All Exhibitor Show Card holders will be reviewed annually at the time application for renewal is made: said application to be on a form supplied by the Racking Horse Breeders' Association of America and returned to the RHBAA along with applicant's fifteen dollar ($15.00) fee as above provided.

(e) Upon request by the Racking Horse Breeders' Association of America, the Exhibitor Show card will be immediately surrendered, pending hearing before the Exhibitor Status Committee for revocation decision. Additionally, when an individual, for any reason, becomes ineligible for Exhibitor status, he or she shall promptly return the Exhibitor Show card to the Racking Horse Breeders' Association of America, whether or not request is made for it.

(f) An individual may be subject to possible disciplinary action under the general rules of the Racking Horse Breeders' Association of America for refusal to surrender an Exhibit Show card upon Racking Horse Breeders' Association of America request, retention of an Exhibitor Show Card after an individual becomes ineligible for Exhibitor status, or for participation in a class while ineligible for Exhibitor status.

AMATEUR SHOW CARD: Every person competing in an Amateur class must possess an Amateur Show card issued by RHBAA. Show management shall inspect this card at

any show entered and list rider's Amateur Show Card number on entry sheet. Application for an Amateur Show Card shall be made on a form provided by the RHBAA.

(A) Amateur: A person shall be considered an Amateur for all competition conducted under the rules of the RHBAA who, after his/her eighteenth birthday, has not engaged in any activities which would make him/her a professional.

(B) Amateur Owned and Trained:

1. In all cases, with no exception, ownership on the registration papers must be in the name of the exhibitor. Ownership by a corporation or company is prohibited. Co-owners are permitted but must be of the immediate family members as described herein.
2. The horse may not have been in a professional training barn for any part of the 90 consecutive days immediately prior to exhibition.
3. The Amateur Owned & Trained horse shall not be assisted in a physical manner with the preparation, training or exhibition from a professional trainer or an agent thereof for a period of 90 consecutive days prior to the show. However, transportation to and from a show by a professional or an agent thereof is not prohibited.
4. Violation of any of the rules regarding the Amateur Owned and Trained Division will apply to the exhibitor, professional trainer or an agent thereof, and horse involved. These violations will carry a C Violation penalty.

(C) Owner-Trainer: An owner-trainer shall be considered an Amateur provided the rules regarding an Amateur are met by the exhibitor. An individual shall not be required to be classified as a Professional solely because the individual trains his/her own horse.

PROFESSIONAL SHOW CARD: Every person designated as a Professional according to the Rules of the RHBAA must possess a Professional Show card issued by the RHBAA. Show management shall inspect this card at any show entered and list rider's Professional Show card number on entry sheet. Application for a Professional Show Card shall be made on a form provided by the RHBAA.

(a) Under these rules, a person and/or exhibitor is a professional if he/she is 18 years old or older and receives income, pay or benefits of any kind for training and/or showing horses (breeding is excluded) not owned by him or her, or if he/she holds himself/herself out to the general public as a "trainer."

(b) Relative of a professional: Any member of a professional's immediate family who is 18 years old or older, who is not otherwise a professional who is living at home, or who claims the residence of the professional family member as his/her legal residence, or who is dependent on the professional family member for a substantial portion of his/her support, is a professional as to any horse that is not solely owned by said relative. Immediate family member means spouse, child, stepchild, ward, parent, stepparent, brother, sister, grandparent or guardian.

(c) The Professional Trainers Association shall certify all applicants. Yearly certification is required. Criteria for certification shall be Compliance to the Professional Trainers Code of Ethics. The Professional Trainers Card may be revoked by the RHBAA Status Committee, if the certification on a recommendation by the Professional Trainers Association, is based on a failure of the professional to comply with the associations code of ethics.

JUVENILE SHOW CARD: Every person designated as a Juvenile according to the Rules of the RHBAA must possess a Juvenile Show Card issued by RHBAA. Show management shall inspect this card at any show entered and list rider's Juvenile Show card number on entry sheet. Application for a Juvenile Show card shall be made on a form provided by the RHBAA.

(a) Juvenile: A Juvenile for horse show purposes is a person who has not reached the age of 18:

(1) Senior Juveniles are riders 13 through 17 years of age.

(2) Junior Juveniles are riders 12 years of age and under.

(3) Lead Line Juveniles are riders 6 years of age and under. Juveniles of these age groups are prohibited from showing stallions in any class designated as Juvenile or Pleasure. This includes all divisions of Racking, excluding Pony classes. In no case may the dependent juvenile child of a Professional be allowed to exhibit in classes designated as Juvenile Owned and Trained.

(b) A Juvenile who is eligible to show as an eighteen-year-old in the Juvenile Division may decide to show in the Amateur Division. This decision must be made by January 1 of his/her eighteenth year old show season. Once he/she makes the decision to show in either Juvenile or Amateur Division, he/she must stay in that Division and cannot change.

(c) Juvenile Owned and Trained: Horses must not have been in a professional training barn for 90 days prior to exhibition to be shown in a Juvenile Owned and Trained class.

AGE OF EXHIBITOR: For show purposes, an exhibitor maintains his or her age as of January 1st of each year throughout the show year.

CHANGE OF STATUS: Once a person has become a Professional for horse show purposes, he\she shall retain this status until such time as an application is made to the attention of the Exhibitor Status Committee of the RHBAA. Any person who has been a Professional and who desires to be established as an Amateur on the grounds that he/she no longer engages in the activities which would classify him/her as a professional shall notify the RHBAA (Attn: Exhibitor Status Committee) in writing. One (1) year after receipt of said notice he/she may become officially reclassified. A person shall not change status more than twice in a five year period, and a request for change in status shall be considered only upon the Exhibitor Status Committee's receipt of a letter outlining reasons for the change and upon the receipt of the fee set by the Board of Directors.

RACKING DIVISIONS ANDCLASS RULES AND REQUIREMENTS

In a responsible effort to provide family entertainment for the Racking public and in an effort to insure that the breed is properly recognized as the most versatile horse in America, several divisions of Racking are recognized by the Racking Horse Breeders' Association of America. Each division is recognized as an equal counterpart at all affiliated/sanctioned shows with equal emphasis being given to each division.

TRAIL, FIELD AND PLEASURE DIVISION:

The Trail, Field and Pleasure Division has the purpose of helping members experience the natural abilities of the Racking Horse in its native environment both inside and outside the show ring and to keep sharp the skills of rider and horse under saddle or in harness throughout the year. Lovers of animals, particularly fine horses, will find in the Racking Horse a willing and gentle companion, a provider of hours and years of enjoyment. On the trail, the hunt, in the ring, on the farm or estate, in harness or under saddle, this is the horse to be cared for and enjoyed by every member of the family. This is the horse the RHBAA is dedicated to preserve in its natural state and to promote for the enjoyment of more and more families throughout the country. The Trail, Field and Pleasure Division shall be operated by a Committee chaired by a Vice President elected by and from the Board of Directors of the RHBAA.

PLEASURE DIVISION

(a) Horses competing in the Pleasure Division are not eligible to compete in any other division (exception: Sub Section 11.2 (c) below). The Pleasure Division of Racking shall be open only to Amateurs and Juveniles.

(b) Juveniles may not ride/drive stallions in any of the Pleasure divisions.

(c) Horses may not cross over from one division of Pleasure to the other with the exception that Trail Pleasure, Country Pleasure, Western Pleasure Division and Pleasure, Pleasure Racking horses may compete in any or all three divisions at the same show. However, any Pleasure horse may show "up" in his division if a class is not provided for him at a particular show (a Style Pleasure horse would go "up" to an Amateur class if no Style Pleasure class were offered).

(d) Horses competing in any Pleasure division:

1. Trail Pleasure
2. Trail Pleasure Lite Shod
3. Country Pleasure
4. Country Pleasure Lite Shod
5. Western Pleasure
6. Western Pleasure Lite Shod
7. Park Pleasure
8. Show Pleasure
9. Style Pleasure
10. Model (Halter)
11. Pleasure Racking

    Racking Horse Breeders' Association of America Approved classes sanctioned by the Racking Horse Breeders' Association of America shall be true pleasure mounts in every sense, and the interpretation of "Pleasure" pertaining to any of the divisions of Pleasure is at the full and total discretion of the judge. Horses may not, under any circumstances, cross over from one division of Pleasure to the other without the express permission of the Racking Horse Breeders' Association of America or as expressly designated by the Rules herein.

(e) In the Pleasure Division whips, crops, and cross-chain cavessons are prohibited, except that in all Halter or Model classes the handler may use a whip which has a

length of no longer than three (3) feet. English or Western spurs are optional. Western tack is permitted in Pleasure Divisions where designated.

BITTING IN PLEASURE DIVISION:
Severe bits must be penalized in the final judging. Shanks over nine and 1/2 inches (9 1/2") are prohibited.
Gag bits without shanks are not allowed. Shanks are measured from the top to the very bottom of the metal, including the rings. Cross-chain cavessons are prohibited.

TRAIL PLEASURE DIVISION

(a) The Trail Pleasure horse shall not be required nor expected to maintain qualities such as a high head or high front leg lift, but should be the ultimate of a trail type horse, and should show evidence of being collected in his gaits. He shall stand quietly and back readily, and will be required to perform two gaits: (1) Trail Pleasure Walk and (2) Trail Pleasure Rack. In no instance will speed be considered a factor in judging. He will be flat shod and lightly bitted, but not loose.

(b) The Trail Pleasure Walk is a true walk in which the rider and his mount are at complete ease. The rein is light and there is no evidence of any strain on the part of horse or rider.

(c) The Trail Pleasure Rack is considered to be a true four-beat gait (very smooth). It is recognized as being the ultimate for a pleasure horse in which ease of riding and comfort is paramount. There is no evidence of strain on the part of the horse or the rider, and the reins are lightly held in two hands. Speed shall not be considered a factor in judging this division.

(d) Trail Pleasure horses shall enter the ring at a Trail Pleasure Rack prior to initial judging of the class. Two (2) gaits will be called for, beginning with Trail Pleasure Walk, after all entries have entered the ring prepared for being judged.

(e) For shoeing requirements refer to.

(f) Trail Pleasure Lite Shod
The same specifications as the Trail Pleasure Division, with the exception that the shoe requirements must follow the Lite Shod rules.

COUNTRY PLEASURE DIVISION

(a) The Country Pleasure Horse shall be shown with a light rein: both horse and rider must be relaxed and comfortable. He shall not be required to maintain a high head but should be alert in the bridle. He shall not be required to maintain a high front leg lift, but should exhibit a smooth stride behind. The Country Pleasure Horse will be required to perform three gaits: (1) Country Pleasure Show Walk, (2) Country Pleasure Slow Rack and (3) Country Pleasure Fast Rack. The Country Pleasure horse shall stand quietly and must back readily. The tack and dress for Country Pleasure may be either English or Western but not a combination of both. Use of a cavesson is permitted in the Country Pleasure Division.

(b) The Country Pleasure Show Walk shall be a slow, true four-beat gait. There shall be a smooth stride behind with a natural rolling motion in the front. The Country

Pleasure Show Walk will not have the speed or animation of the Country Pleasure Slow Rack.

(c) The Country Pleasure Slow Rack shall be a true four-beat gait, distinguished from the Country Pleasure Show Walk. There will be no evidence of strain on the part of the horse or rider. The reins shall be held lightly.

(d) The Country Pleasure Fast Rack shall be a comfortable, easy-going rack in which speed is not a factor, but easily distinguished from the other two gaits required of this division: there shall be a smooth stride behind and a natural rolling motion up front. The reins shall be held lightly. Any indication of strain on the part of the horse or rider will be penalized.

(e) The Country pleasure horse shall enter the ring at a Country Pleasure Show Walk prior to initial judging of the class. Three gaits shall be called for, beginning with the Country Pleasure Show walk, after all entries have entered the ring prepared for being judged.

(f) For shoeing requirements, refer to Section 8.7 A.

(g) Country pleasure Lite Shod

The same specifications as the Country pleasure Division with the exception that the show requirements must follow the Lite Shod rules. Refer to Section 8.7 A(5) of the Rule Book.

WESTERN PLEASURE

(a) The Western Pleasure horse should exhibit qualities needed for ranch or farm work. The horse should work quietly in a smooth gait without excessive action. The head should be a natural set. The horse should be ridden with a loose rein. Reins must be held in one hand and cannot be changed during performance. With split reins, only the index finger is permissible between the reins and at no time should the free hand touch the reins. Exception to this would be the use of Romal reins. When the horse is moving, the rider's hands are clear of horse and saddle.

(b) Western tack and attire including boots, hat and long sleeved shirt are mandatory. Chaps and spurs are optional. Australian stock saddles are not permitted.

(c) The judge shall call for a halt on the rail. The horse will stand quietly. On the judge's command, each horse will be asked to back clear of the line-up and execute a 360-degree neck-reined turn (left or right at the rider's discretion). Two gaits will be called: Pleasure Walk and Slow Rack. The horse shall wear a western bridle with no cavesson. No whips are allowed. At no time should silver mounted or embossed equipment count over good working equipment. Braids, martingales, nose bands and tie downs are not allowed.

(d) The Western Pleasure Walk is a true walk in which the rider and his mount are at complete ease. The rein is loose and there is no evidence of any strain on the part of horse or rider.

(e) The Western Pleasure Rack is considered to be a true 4 beat gait (very smooth). It is recognized as being the ultimate for a pleasure horse in which ease of riding and comfort is paramount. There is no evidence of strain on the part of the horse or the rider, and the reins are held loosely in one hand. Exception to this would be the use of Romal reins. Speed shall not be considered a factor in judging this class.

(f) For shoeing requirements, refer to Section 8.7A.

(g) Western Pleasure Lite Shod

The same specifications as the Western Pleasure Division with the exception that the shoe retirements must follow the Lite Shod rules. Refer to Section 8.7A(5) of the Rule Book.

PLEASURE RACKING DIVISION

The Pleasure Racking horse shall display a natural head set. Front leg lift shall be less than the Country Pleasure horse yet more that the Trail Pleasure horse. At no time shall a horse breaking level or near level be considered for placement. The horse shall exhibit a smooth natural stride behind. At no time shall a horse exhibiting a deep set, over striding, exaggerated rear stride be considered for placement. The Pleasure Racking Horse will be required to perform three gaits:

1. Brisk Walk: 2. Slow Rack: 3. Extended Rack.

1. Brisk Walk: Horse must exhibit a brisk walk, but not a show walk, be alert in the bridle, well collected and controlled.
2. Slow Rack: Horse must exhibit a slow, smooth, four beat gait, be alert and collected in the bridle.
3. Extended Rack: The extended rack shall be a comfortable easy going four beat gait in which speed is not a factor, but easily distinguished from the slow rack. The horse will be collected in the bridle at all times.

Horses shall enter the ring at a slow rack prior to the initial judging of the class. After all entries have entered the ring, they will be judged in the three (3) gaits beginning with the brisk walk.

Horses shall stand quietly and back readily.

This class will follow all pleasure division requirements for shoeing and bitting.

This class is open to amateur and youth exhibitors and shall be shown in English tack and attire.

PARK PLEASURE DIVISION

(a) A Park Pleasure horse shall be dependable and pleasurable to ride and should exemplify the ultimate Racking Horse as a personal mount. Emphasis on judging should be placed on manners, quality, and compatibility of horse and rider. In the execution of its three gaits, the horse should exhibit smoothness of ride, a high head, and may exhibit more animation than a Trail Pleasure mount, however, less than an Open Flat Shod horse. The horse will be shown with a light rein. Bumping and pumping of the reins will be penalized. This horse must back readily.

(b) Three gaits will be called:

(1) Park Pleasure Walk,

(2) Park Pleasure Slow Rack and

(3) Park Pleasure Fast Rack.

The Park Pleasure walk will be a snappy four-beat walk without the speed or animation of the Slow Rack. The Park pleasure Slow Rack will be a comfortable, easy-going rack in which speed is not a factor. Front lift should not exceed the height of level. The Park Pleasure Fast Rack is a distinct extension of the Slow Rack. Form shall not be compromised for the sake of speed. Any indication of strain on horse or rider in any gait will be penalized.

(c) For shoeing requirements, refer to Section 8.7A.

SHOW PLEASURE DIVISION

(a) A Show Pleasure horse shall be dependable and pleasurable to ride. In the execution of its three gaits, the Show Pleasure horse should exhibit smoothness of ride required of the true natural Racking Horse, exhibiting a higher head than the Trail Pleasure horse without the look of an Open Show horse and exhibit more animation than the Trail Pleasure mount. Front lift must not exceed the height of level and is generally accepted as having lift somewhat below level and less than the Style Pleasure mount. A Show Pleasure horse shall be shown with a light rein, but not loose: both horse and rider must be relaxed and comfortable. Any indication of strain on the part of the horse or rider will be penalized.

(b) Show Pleasure horse will be shown at three gaits:

(1) Show Pleasure Walk, (2) Show Pleasure Rack and (3) Show Pleasure Fast Rack. The Show Pleasure Walk will be a snappy type walk, but will not have the speed or animation of a Slow Rack. The Show Pleasure Slow Rack will be executed at a distinct gait from the Show Pleasure Walk, and will again lack the animation of a Slow Rack when compared to the Open Division of Racking. The Show Pleasure Fast Rack will be a comfortable easy going rack in which speed is not a factor but should be easily identifiable from the other two gaits required of this division.

(c) The Show Pleasure horse shall enter the ring at a Show Pleasure Walk prior to initial judging of the class. Three gaits will be called for, beginning with the Show Pleasure Walk, after all entries have entered the ring prepared for being judged.

(d) The Show Pleasure Division will be an open shod class with pads. Shoeing requirements regarding length of hoof, toe-to-heel, are as required by USDA Rules and Regulations.

STYLE PLEASURE DIVISION

(a) The Style Pleasure horse shall be dependable and pleasurable to ride, shown with a light rein, but not loose, shall be more reasonably mounted in the bridle than the Show Pleasure horse displaying style over animation. The front lift must not exceed the height of level yet is generally accepted to have more lift than the Show Pleasure mount with a more striding back end. Both horse and rider must be relaxed and comfortable, exhibiting a smooth ride. Any indication of strain on the part of the horse or rider will be penalized.

(b) A Style Pleasure horse will be shown at two gaits: (1) Style Pleasure Walk and (2) Style Pleasure Rack. The Style Pleasure Walk will be a true stylish walk, but will not have the speed or animation of an Open Show Walk. The Style Pleasure Rack will be a comfortable easy going rack in which speed is not a factor in judging.

(c) The Style Pleasure horse shall enter the ring at a Style Pleasure Walk, prior to initial judging of the class. Two gaits will be called for, beginning with the Style Pleasure Walk, after all entries have entered the ring prepared for being judged.

(d) The Style Pleasure division will be an open shod class with pads. Shoeing requirements regarding length of hoof, toe-to-heel, are as required by USDA Rules and Regulations.

MODEL HALTER

LEAD LINE DIVISION

The Lead Line Division became recognized by the Racking Horse Breeders' Association of America to provide its youngest exhibitors an opportunity to experience and enjoy show ring competition.

The Division is open to Juveniles aged six years and under and is shown in two classifications: (1) Lead Line Riders on Horses and (2) Lead Line Riders on Ponies, both of which will be shown at a walk both ways of the ring. Each entry is led by a responsible person at the lead and there may also be an assistant to walk at the side of the rider to avoid mishaps. Safety of the young rider is of paramount importance.

Attention may be given to coordination of attire of rider, leader and assistant: good behavior of horse or pony is a point of emphasis in addition to that of the rider. Although Lead Line classes are judged, it is to be remembered that this is a fun class to introduce our youngest Juvenile riders to the show ring Lead Line ponies are not required to be registered Racking Horses.

FLAT SHOD DIVISION

(a) Due to the versatility of the Racking Horse to adapt to any conditions, a division of Flat Shod horses, which shall be defined as being hoof-to-shoe with no pad of any type, whether for corrective purposes or otherwise, is recognized by the Racking Horse Breeders' Association of America. This division is eligible to compete in any class desired by the owner that is designated "Open Shod" with the exception of any Pleasure Division.

(b) The Flat Shod horse shall enter the ring at a Show Walk, prior to initial judging of the class According to the class (Flat Shod Style, Flat Shod Open), either two or three gaits will be called for, beginning with the Show Walk, after all entries have entered the ring prepared for being judged.

(c) For shoeing requirements refer to Section 8. 7A.

OPEN SHOW DIVISION

(a) Emphasis is not placed on this division, although the interest of the Racking public has dictated that this be the model division of the Racking Horse in America. This division shall be open shod, and shall be required to execute the three (3) gaits of the Racking Horse (Exceptions: Style, Two-Year-Old, Two-and Three- Year-Old combination, Fine Harness, Juvenile 12 Years and Under). The desirable qualities of the Racking Horse, in all three (3) gaits, shall be required and the headset shall be collected and well mounted in the bridle. This division of Racking shall typify the true show horse as specified by the Racking Horse Breeders' Association of America. All classes shall be open to the Racking public, except where age limitations are set upon exhibitors.

(b) The Open Show horse shall enter the ring at a Show Walk, prior to initial judging of the class. According to the class (note exceptions in paragraph above), either two (2) or three (3) gaits will be called for, beginning with the Show Walk, after all entries have entered the ring prepared for being judged.

SPECIALTY ACTION DIVISION

Emphasis is not placed on this division: although the interest of the Racking Horse Membership has dictated the RHBAA have a division using an action device. This division will be shown in pads and flat shod and meet the requirement of the HPA shoeing rules and regulations. Action devices that are permitted by HPA to be used in this division. This division will consist of TWO-YEAR-OLDS, THREE-YEAR-OLDS, and FOUR-YEAR-OLDS AND AGED HORSES. The classes can be divided between Genders, Open Amateur and Youth and are required to execute the three (3) gaits of the Racking Horse. (Exceptions: Youth 12 and under, Two-Year-Old and any combination with a Two-Year-Old horse in said class. These will perform two (2) gaits, the show walk and the slow rack). Championship classes for this division will be limited to this division only and will be unable to show in any other Championship class.

(a) Tack, dress and showmanship to be the same as in Open Division.
(b) Judging Specifications to be the same as specified.
(c) Any horse with a punching gait or excessive head nod will be excused.
(d) There will be no pleasure classes in this division.

The Specialty Action Horse shall enter the ring at a show walk, prior to the initial judging of the class.

RACKING HORSE TO BIKE

(a) The cart to be used is to be an appropriate two-wheel cart.
(b) Approved harness shown below.
(c) A horse shown in this division shall exhibit all the desirable qualities of a true show horse in the performance of his gaits. The headset shall be collected and well mounted. Entries shall be required to execute three (3) gaits, the Show Walk, Slow Rack and the Fast Rack, with excessive speed being penalized. Shoeing for this division shall be open. Horses shall be shown in an appropriate cart and light harness with blind bridle, over check and a snaffle bit. Drivers shall be attired in the traditional English riding habit.
(d) The Racking Horse to Bike shall enter the ring at a Show Walk and turn to the left so that they shall be shown first in a clockwise direction. Three (3) gaits will be called for, beginning with the Show Walk, after all entries have entered the ring prepared for being judged.
(e) Racking Horse to Bike does not qualify the horse for any "under saddle" Championship.

RACKING HORSE TO FINE HARNESS

(a) The Fine Harness Racking Horse should possess all of the elegance and refinement of the ideal Racking Horse, and its energy should be directed toward motion, animation and form rather than speed. It is the epitome of the show horse.
(b) The Fine Harness Racking Horse is shown to an appropriate vehicle, driving a small buggy with four wire wheels. Light harness, driving bit, blinkers and over check are required. Curb bits are prohibited, unless they are driving bits, such as a Kimberwick bit.
(c) Fine Harness Racking Horses are to enter the ring to the right at a Show Walk. Qualifying gaits are Show Walk and Style Rack. One attendant per entry will be

permitted to stand quietly inside the gate but must take no action that will affect the performance of any horse.

(d) On the line-up, entries may be unchecked, but they are to stand quietly. An attendant may park the entry, but thereafter remain at least two paces from the entry's head. Attendant shall be appropriately dressed.

(e) Proper attire for lady exhibitors may include dresses, pants suits or riding habits. Gentleman exhibitors shall wear suits, sports coats or riding habits and hats.

(f) The Fine Harness class does not qualify a horse for any "under saddle" championship.

(g) Shoeing for this division shall be open.

SPOTTED RACKING HORSES Spotted Racking Horse gaits, tack and attire shall be according to class and/or division in which exhibited.

PLEASURE RACKING HORSE VERSATILITY PROGRAM: The purpose of this Program is to promote the utilization of the Racking Horse in all aspects of the pleasure horse industry and to establish a Register of Merit system through which points accumulated and outstanding horses honored by awards.

BITTING IN PLEASURE DIVISIONS:

Severe bits must be penalized in the final judging. Shanks over nine and 1/2 inches are prohibited. Gag bits without shanks are not allowed. Shanks are measured from the top of the metal to the very bottom of the metal, including the rings. Cross chain cavessons are prohibited.

PLEASURE DIVISIONS CLASSES:

Trail Pleasure
Trail Pleasure Lite Shod
Country Pleasure
Country Pleasure Lite Shod
Pleasure Driving
Western Pleasure
Western Pleasure Lite Shod
Pleasure Racking
Model (Halter)
Showmanship at Halter
Youth (17 & Under)
Water Glass
Trail Obstacle
Endurance or Competitive Rides and DQP Trail Rides
Promotion
Cloverleaf Barrels
Fifty Yard Dash
Jumping
Music Free Style
Pole Bending
Team Penning

Protests & Complaints

RHBAA-HIO final interpretation of these rules will be made by the Oversight Committee.

Should a party have a horse show/sale complaint and the matter is that of a RHBAA-HIO rule violation then the filing of the said complaint may be made to RHBAA-HIO, 67 Horse Center Rd. Suite B Decatur, AL 35603. All complaints, whether from an owner, exhibitor, trainer, spectator, must be postmarked within seven (7) days of the reported incident. The filing of any complaint with RHBAA-HIO must be accompanied with a non-refundable monetary consideration of $400.00. Any complaints will be reviewed by the RHBAA-HIO Oversight Committee to be upheld or denied.

Penalties and HPA Violations
All horses must be examined by the DQP before entering the show ring. Any entry violating this rule shall be disqualified and penalized accordingly. All DQP examinations will be conducted according to the procedures adopted by the RHBAA-HIO in conjunction with the USDA. From the Horse Protection ACT: Section 6(2)(C) Any person who forcibly assaults, resists, opposes, impedes, intimidates, or interferes with any person while engaged in or on account of the performance of his official duties under this Act shall be fined not more than $5,000.00 or imprisoned not more than three years, or both. Whoever, in the commission of such acts, uses a deadly or dangerous weapon shall be fined not more than $10,000, or imprisoned not more than ten years, or both. Whoever kills any person while engaged in or on account of the performance of his official duties under this Act shall be punishable as provided under section 111 and 1112 of title 18.

RHBAA-HIO Penalty Structure

1. Pressure Shoeing – Lifetime Suspension
2. Horse Swapping- 1 Year per incident/violation
3. Providing False Information – 30 days per violation
4. Failure to Report to DQP – 2 weeks per violation

Pre/Post

5. The Following violations/noncompliance;
    1. Bilateral Sore
    2. Unilateral Sore
    3. Scar Rule
    4. Open Lesions
    5. Illegal Equipment- HPA
    6. Foreign Substance
    7. Shoeing Violation- HPA
    8. Unruly or Fractious Horse
    9. Unacceptable Locomotion
    10. Unacceptable Appearance
    11. Inconsistent Palpation
    12. Shoeing Violation (Non HPA)
    13. Illegal Equipment (Non HPA)

Shall have the following penalty matrix

1^{st} -4^{th} violation/noncompliance disqualification from Class/Show

5th violation 2 weeks suspension (14 days)
6th violation 4 weeks suspension (30 days)
7th violation 8 weeks suspension (60 days)
8th and subsequent violations (120 days) each
All suspensions are served consecutively not concurrently during a show season. Tickets will be written on violations and reported to the RHBAA-HIO and USDA-APHIS.

6. Post Show Violations will be reported to horse show management and may result in any award won being taken away and class retied.
7. All violations apply to Trainer/Responsible Party listed on entry form.
8. RHBAA-HIO reserves the right to apply violations to registered owner, exhibitor, custodian or horse.
9. Scar Rule Violation will apply to individual horse receiving said violation.
10. All HPA violations/noncompliance findings will result in horse being dismissed from the remainder of the horse show, sale, event or auction.

Pre Show Offenses *apply to Trainer ONLY*
Multiple suspensions must be served consecutively not concurrently
Violation Period begins January 1 and ends December 31st of the current year

C. Appeals: All appeals will be handled according to the procedures adopted by the RHBAA-HIO in conjunction with the USDA. The cost of an appeal is $400.00 per person and is non-refundable and must be made within 20 days of the suspension notice.

D. All definitions of terms used in the DQP examination shall be the definitions adopted by the RHBAA-HIO in conjunction with the USDA.

E. While serving a suspension, the person may only be a spectator at a show, exhibition, sale or auction.

Bad Conduct Rule:
1st Offence – Receive Letter of Warning.
2nd Offence – 2 week suspension.
3rd Offence – Mandatory appearance before the Oversight Committee.

RHBAA-HIO
67 Horse Center Rd. Suite B Decatur, AL 35603
256-616-2009